

# JOURNALS

## 2019



FACULTY OF ARTS  
Charles University

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FACULTY OF ARTS  
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## **FACULTY OF ARTS PRESS**

Diversity of disciplines at the Charles University, Faculty of Arts and the outstanding quality of research create a unique academic environment with an impact extending far beyond the Czech context. This is of course reflected in the FA publishing activity. Publications by our staff members often represent the highest standard and serve as basic reference titles in their fields.

For several years now, the flagship of the Faculty of Arts editorial activity, the *Opera Facultatis philosophicae Universitatis Carolinae Pragensis* series, has been introducing exceptional works which affirm the prestige of our research. The traditional *Acta Universitatis Carolinae* edition series has been recently joined by the exclusively monograph editions published by the Faculty of Arts Press: *Mnemosyne*, *Trivium*, *Fontes*, *Humanitas* and *Varia*. Besides these regular series, FA Press publishes several representative individual works every year.

The wide range of subjects taught and researched at the faculty is reflected in our journals that are published several times a year, often in foreign languages. Beginning with the year 2015, all FA Press journals offered in this catalogue are Open Access journals with online content freely available to the readers under the CC BY-NC-ND 2.0 licence. The publishing activities of the FA are thematically so diverse and of such outstanding quality that they are able to address both the experts and the lay public.

# ČASOPIS PRO MODERNÍ FILOLOGII

100  
2/2018

## ČASOPIS PRO MODERNÍ FILOLOGII / JOURNAL FOR MODERN PHILOLOGY

Journal for Modern Philology is a peer-reviewed non-impacted linguistic journal published in Czech (or Slovak). It was launched in 1911 and between 1926 and 1935 it was the main publication outlet for the Prague Linguistic Circle. It is concerned with contrastive linguistics, the study of West-European languages in contrast with Czech (or Slovak). The focus is primarily on major European languages (English, German, French, Spanish, Italian and Portuguese), to a minor extent on other languages. Items include original articles covering all aspects of contrastive linguistic description, along with interdisciplinary approaches. However, in view of the range of other, specialized periodicals, Journal for Modern Philology does not, with a few exceptions, accept items dealing with issues concerning Slavic Studies, Oriental Studies, teaching methodology, Translation Studies and Literary Sciences.

ISSN 0008-7386 (print); ISSN 2336-6591 (online)  
Biannually

**Editor-in-Chief:** prof. PhDr. Aleš Klégr

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**Databases:** CEEOL, CEJSH, DOAJ, EBSCOhost, ERIH PLUS, ProQuest, Scopus

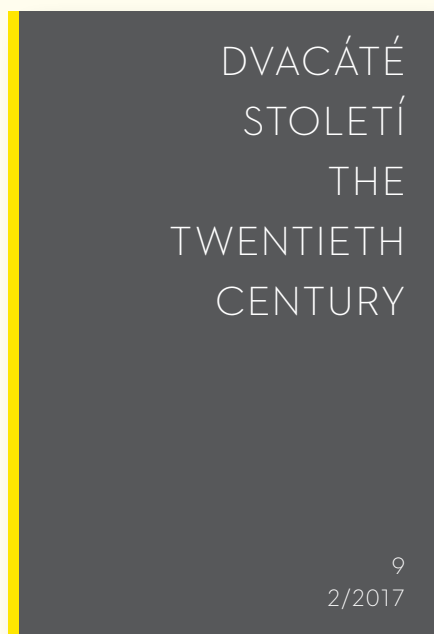
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## DVACÁTÉ STOLETÍ / THE TWENTIETH CENTURY

The journal published since 2004 (originally as the annual journal of the Seminar on Modern History) by the Institute of World History of the Faculty of Arts of Charles University contains studies by Czech and foreign experts whose research is mainly focused on the global and general political, economic, social and cultural history of the 20<sup>th</sup> century (including necessary extensions into the 19<sup>th</sup> and 21<sup>st</sup> centuries and also into related disciplines, e.g. political science). The journal also contains contributions from conferences, colloquia and workshops focusing on the theme of Czech and especially the global and general history of the 20<sup>th</sup> century; this is also true of reviews of titles by domestic and foreign historians.

ISSN 1803-750X (print); ISSN 2336-6656 (online)  
Biannually

**Editor-in-Chief:** prof. PhDr. Martin Kovář, Ph.D.

**Executive Editor:** Mgr. Václav Kotrman

**Databases:** CEEOL, CEJSH, EBSCOhost, ERIH PLUS, ProQuest

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FÓRUM  
SOCIÁLNÍ  
PRÁCE  
SOCIAL  
WORK  
FORUM

2/2017

**FÓRUM SOCIÁLNÍ PRÁCE** / SOCIAL WORK FORUM

Formerly print, since 2015 online-only journal is focused on the theory and practice of social work, social policy and related disciplines. Reviewed academic papers form the core of the journal. In addition, the journal contains preliminary and methodological communications and reviews of domestic and foreign publications. A special section of the journal is dedicated to abbreviated versions of final student theses. Another section presents examples of good practice or work methods that could serve as an inspiration or model; another regular section is dedicated to discussion and polemic on topical themes in the field. A special section concentrates on the language of the field of study, while another regular column is dedicated to the history of the field. Editorial support is provided to the journal by the Department of Social Work of the Faculty of Arts of Charles University, established in 1992 as one of the first departments of its kind in the Czech Republic.

ISSN 2336-6664 (online)

Biannually

**Editor-in-Chief:** PhDr. Kateřina Šámalová, Ph.D.

**Executive Editor:** PhDr. Veronika Froňková Aresta

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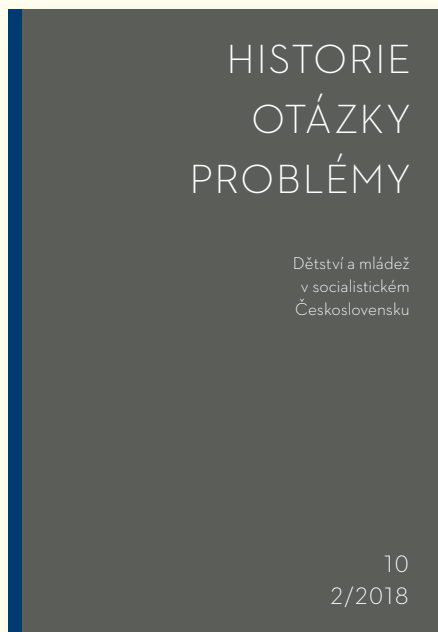
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## HISTORIE – OTÁZKY – PROBLÉMY / HISTORY – QUESTIONS – ISSUES

Based on the specialist orientation of the Institute of Czech History of the Faculty of Arts of Charles University, the *Historie – Otázky – Problémy* profile thematically focuses on the history of the Czech lands and Central Europe, from the early Middle Ages down to contemporary history. Individual studies are to cover a broad range of topical historical subjects, both involving political, cultural, social and economic history and the history of historiography, current developments in the methodology of historical studies and issues associated with the didactics of history. In all these areas the journal operates not only along the latest historiographical lines, but also and in particular in broader interdisciplinary collaboration with other humanities subjects (e.g. auxiliary historical studies, history of art, Czech studies, philosophy, philological fields, sociology, Jewish studies and the like). The extensive annotations provide the researcher community with continuous information on successful diploma theses and dissertations. Individual issues are complemented with the usual research service in the form of reviews, annotations and news from Czech and foreign conferences.

ISSN 1804-1132 (print); ISSN 2336-6672 (online)

Biannually

**Editor-in-Chief:** PhDr. Jan Randák, Ph.D.

**Executive Editor:** PhDr. Jan Zdichynec, Ph.D.

**Databases:** CEEOL, CEJSH, DOAJ, EBSCOhost, ERIH PLUS, ProQuest

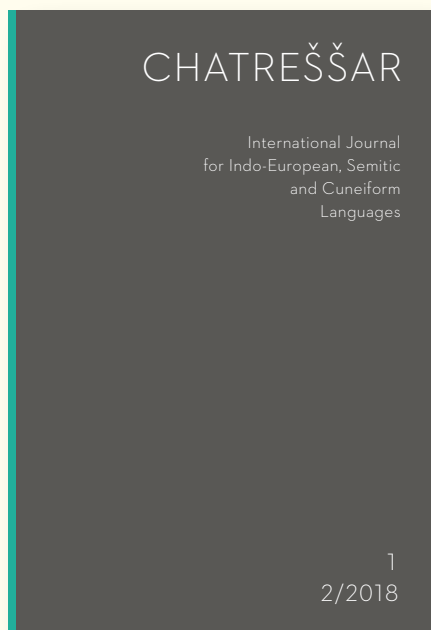
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## CHATREŠŠAR

Chatreššar is a journal dedicated to publishing new research in the comparative linguistics and philology of the Indo-European and Semitic language families and other languages of the Ancient Near East, as well as the external history of their speakers and related topics, including sociolinguistics, electronic corpora, dictionaries, and other resources for the study of ancient languages. Chatreššar was first published in 1997 in the form of a yearbook of the Institute of Comparative Linguistics at the Faculty of Arts of Charles University. It has since expanded to become a full scholarly journal with an international editorial board, and belongs to the List of Peer-Reviewed Non-Impacted Periodicals maintained by the Research, Development and Innovation Council of the Czech Republic. It aspires to become a platform for the abovementioned fields of study, to promote original scholarship and facilitate interdisciplinary discussion.

ISSN 2571-1393 (online)  
Biannually

**Editor-in-Chief:** Ronald I. Kim, Ph.D.; doc. PhDr. Petr Zemánek, CSc.

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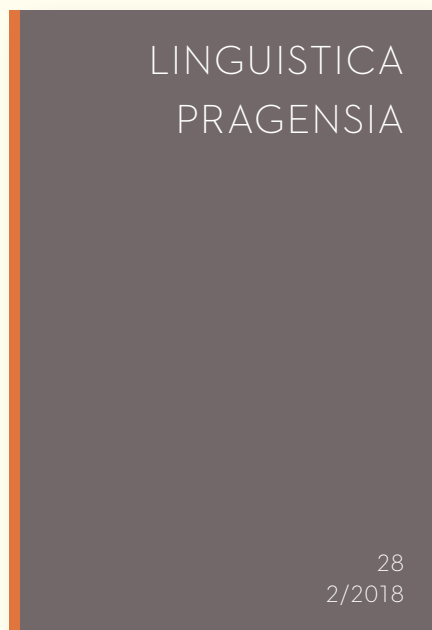
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## LINGUISTICA PRAGENSIA

Linguistica Pragensia is a peer-reviewed international academic journal published by the Faculty of Arts, Charles University (Department of English Language and ELT Methodology, Institut für germanische Studien, Institut des Études Romanes / Instituto de Estudios Románicos). It publishes articles, reviews and news on linguistic points in the fields of English, German and Romance studies. It was launched in 1991 as a successor to Philologica Pragensia, an academic philological journal founded in 1958. Since 2015 Linguistica Pragensia a fully Open Access journal. It is cited in the European Reference Index for the Humanities (ERIH), MLA International Bibliography, Bibliographie Linguistique / Linguistic Bibliography, The Year's Work of Modern Language Studies, Central European Journal of Social Sciences and Humanities, Bibliografia Językoznawstwa Slawistycznego (Slavic Linguistics Bibliography), Bibliografie české lingvistiky (Czech Linguistics Bibliography) and Ulrichsweb. Since 2016 it is also indexed and abstracted in Emerging Sources Citation Index (Clarivate Analytics).

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Biannually

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# NOVÁ ČEŠTINA DOMA A VE SVĚTĚ

2/2018

## NOVÁ ČEŠTINA DOMA A VE SVĚTĚ /

NEW CZECH AT HOME AND AROUND THE WORLD

Nová čeština doma a ve světě (New Czech at Home and Around the World) is an online peer-reviewed journal with the tradition since 2012 when it replaced earlier printed series Čeština doma a ve světě (1993–2008). The journal publishes articles and reviews on various linguistic disciplines related to the Czech language. It provides a publishing platform for renowned professionals, and in the first place for students and Ph.D. students. Nová čeština doma a ve světě is included in the List of reviewed non-impacted periodicals published in the Czech Republic.

ISSN 1805-367X (online)

Biannually

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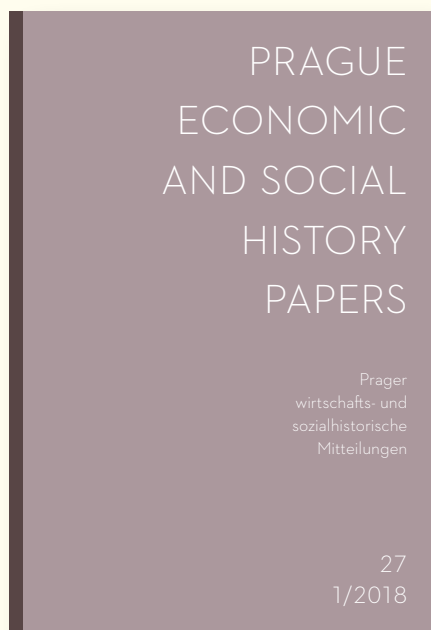
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**PRAGUE ECONOMIC AND SOCIAL HISTORY PAPERS /**  
 PRAGER WIRTSCHAFTS- UND SOZIALHISTORISCHE MITTEILUNGEN

Prague ESHP / Prager WISOHIM is a scientific foreign-language periodical for the subject field of economic and social history, published since 1994 by the Institute of Economic and Social History of the Faculty of Arts of Charles University. The periodical informs foreign specialists about the latest results of historical research in the Czech Republic. It also publishes contributions by foreign authors, usually those presented within the faculty. The journal is annotated by leading European scientific periodicals.

ISSN 1803-7518 (print); ISSN 2336-6710 (online)  
 Biannually

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**Executive Editor:** doc. PhDr. et JUDr. Jakub Rákosník, Ph.D.

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**Distribution:** orders@ff.cuni.cz



# PRAGUE PAPERS ON THE HISTORY OF INTERNATIONAL RELATIONS

2/2018

## PRAGUE PAPERS ON THE HISTORY OF INTERNATIONAL RELATIONS

Prague Papers on the History of International Relations is edited jointly by the Institute of World History of the Faculty of Arts of Charles University and the Institute of East European History, Faculty of Historical and Cultural Sciences, University of Vienna. Consequently, there has been a considerable increase in the number of authors and articles. The articles are published in English, French, German, Russian and Spanish. The consulting board is composed of prominent historians from Austria, Croatia, the Czech Republic, Germany, Great Britain, Slovakia, and the United States of America.

ISSN 1803-7356 (print); ISSN 2336-7105 (online)  
Biannually

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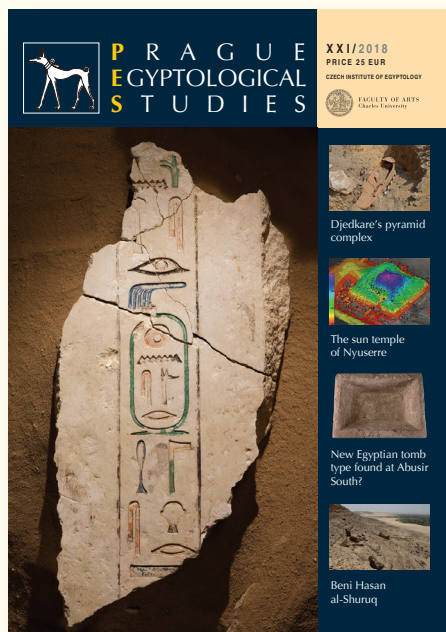
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## PRAŽSKÉ EGYPTOLOGICKÉ STUDIE / PRAGUE EGYPTOLOGICAL STUDIES

Prague Egyptological Studies is a peer-reviewed scholarly journal produced by the Czech Institute of Egyptology at the Faculty of Arts, Charles University. The Czech issues are being published regularly since 2002 and inform the Czech and Slovak audience about the current research in Egypt and Sudan. Starting in 2015 one of the issues of every year is being published entirely in English, focusing on studies in the history, archaeology, architecture, religion, language and art of the Third Millennium BC Egypt, with the hope of becoming one of the key scholarly journals for this period. It also welcomes primary studies focusing on the wider interdisciplinary scope of Egyptology, such as North-African environmental archaeology, archaeozoology and archaeobotany, as well as new research in applied sciences. Since 2017, the journal also includes book reviews concerning recently published monographs in the above-mentioned fields. The journal shall focus on publishing relevant excavation reports and, at the same time, will aim to publish excellent, primary-research studies focusing on the Third Millennium BC Egypt.

ISSN 1214-3189 (print); ISSN 1801-3899 (online)  
Biannually

**Editor-in-Chief:** prof. Mgr. Miroslav Bárta, Dr.; prof. PhDr. Miroslav Verner, DrSc.

**Executive Editors:** Mgr. et Mgr. Katarína Arias Kytarová, Ph.D.;

Mgr. Marie Peterková Hlouchová

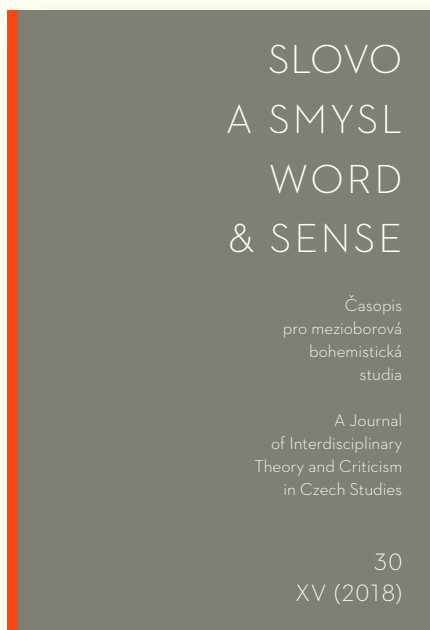
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**Distribution:** [orders@ff.cuni.cz](mailto:orders@ff.cuni.cz)





## SLOVO A SMYSL / WORD & SENSE

Slovo a smysl / Word & Sense, a journal of interdisciplinary theory and criticism in Czech studies, was established in 2004. The periodical strives to create a forum for scholarly debate and the elaboration of various theoretical and methodological approaches within the context of Czech literary studies. With its emphasis on publishing primary sources and the translation of both Czech belles lettres and global literary theory, the journal acts as an aid in the teaching of Czech literature and literary theory not only in Czech universities, but also in foreign university programs. The journal contains longer original scholarly works, individual analyses of more extensive specialized topics, and contextual and biographical essays on significant figures in the field. It also focuses on Czech studies at home and abroad and provides the latest information about the scholarly activities of various foreign programs; the Translations section provides translations of important or stimulating theoretical texts into Czech and of significant Czech literary and theoretical texts into other languages, especially English.

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Biannually

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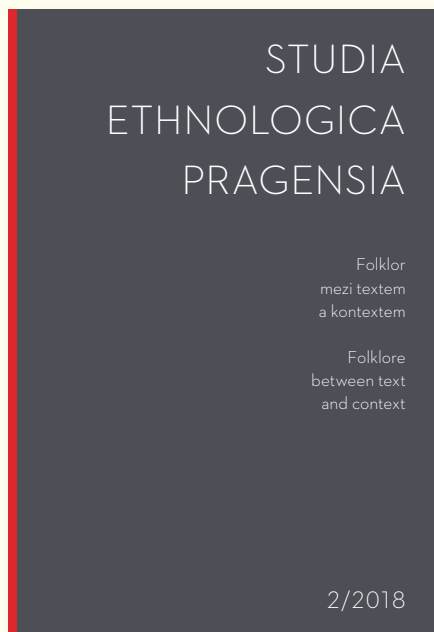
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**Distribution:** [orders@ff.cuni.cz](mailto:orders@ff.cuni.cz)





## STUDIA ETHNOLOGICA PRAGENSIA

Studia Ethnologica Pragensia (SEP) is a journal of the Institute of Ethnology of the Faculty of Arts, of Charles University. Its objective is to present the outstanding results of the research work of the Institute of Ethnology and of its external collaborators. SEP is primarily a specialised Czech ethnological periodical structured into sections: Studies, Materials, News and Reviews. Studies on various topics published in Czech (Slovak, Polish) are supplemented by English abstracts. Studies published in English are supplemented by abstracts in Czech (Polish or Slovak).

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Biannually

**Editor-in-Chief:** doc. PhDr. Marek Jakoubek, PhD. et PhD.

**Executive Editor:** PhDr. Petr Janeček, Ph.D.; Mgr. Karel Šima, Ph.D.

**Databases:** CEEOL, CEJSH, EBSCOhost, ProQuest

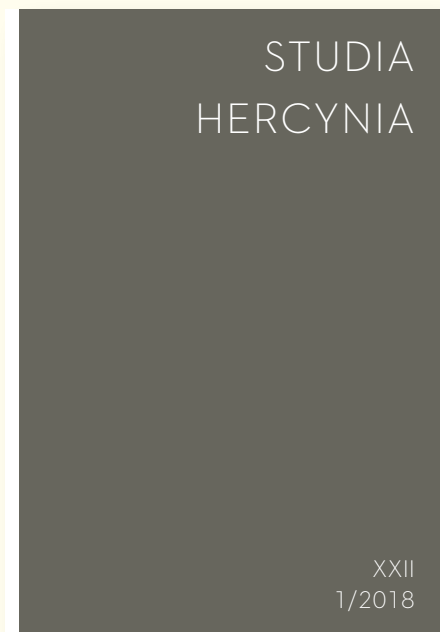
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## STUDIA HERCYNIA

Studia Hercynia is a peer-reviewed journal founded in 1997 by Prof. Jan Bouzek under the Institute of Classical Archaeology, Faculty of Arts, at the Charles University. It focuses on the study of the material culture of Antiquity, on relations between the Mediterranean and Central Europe, on the traditions of ancient art in European culture, and other related phenomena. The journal aims to advance Classical Archaeology and associated disciplines, both in the Czech Republic and internationally.

ISSN 1212-5865 (print); ISSN 2336-8144 (online)  
Biannually

**Honorary Editor:** prof. PhDr. Jan Bouzek, DrSc.

**Editor-in-Chief:** doc. PhDr. Peter Pavúk, PhD.

**Databases:** CEEOL, CEJSH, DOAJ, EBSCOhost, ERIH PLUS, ProQuest

**Web:** [studiahercynia.ff.cuni.cz](http://studiahercynia.ff.cuni.cz)

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STUDIE  
Z APLIKOVANÉ  
LINGVISTIKY  
STUDIES  
IN APPLIED  
LINGUISTICS

9  
2/2018

**STUDIE Z APLIKOVANÉ LINGVISTIKY / STUDIES IN APPLIED LINGUISTICS**

The journal is a continuation of *Čeština doma a ve světě* (The Czech Language at Home and Abroad) published during 1993–2008; it began to appear under its new title in 2010, focusing on selected aspects of applied linguistics, the interdisciplinary field of language description and related methodological issues. In addition to specialised articles, the journal also contains portraits of significant personalities in the world of linguistics, translations or re-prints of basic and inspirational works in the development of relevant areas of linguistics, reviews of specialised publications and the latest news in the field, relating mainly to the Central European region. The contributions are published in Czech, Slovak or English; a scientific board of leading domestic and foreign experts, governs the journal.

ISSN 1804-3240 (print); ISSN 2336-6702 (online)  
Biannually

**Editor-in-Chief:** prof. PhDr. Karel Šebesta, CSc.

**Executive Editor:** Mgr. Jakub Jehlička, Bc. Veronika Pleskotová

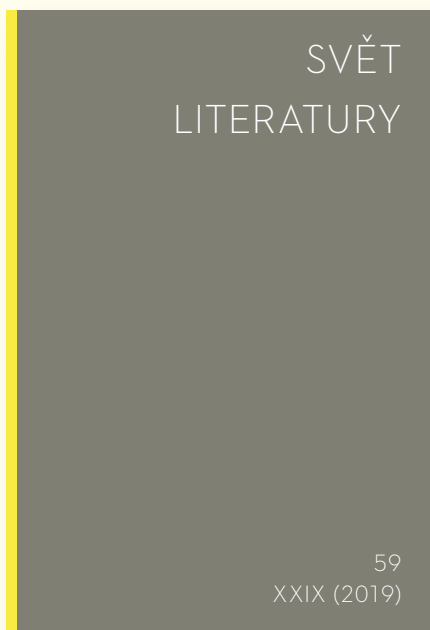
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## SVĚT LITERATURE / WORLD OF LITERATURE

Svět literature is a peer-reviewed scholarly journal founded in 1991. It is targeted at the Czech academia, with international outreach, the articles are in Czech with English abstract and keywords. The editorial board consists of eminent scholars from both Czech and international academic institutions. The journal focuses on modern European and American literatures, overreaching into other cultural areas. Its main aim is to foster the integration of the study of foreign literatures in the light of modern thought on literature and of the problems of contemporary world: to assimilate foreign literatures through original reflection, and to open the Czech cultural scene to European and international dimension. The content is structured into several sections: academic articles organized in thematic blocs, a section on “Overviews and Materials”, and “Reviews” of scholarly publications. The journal also organizes interdisciplinary colloquia, the results of which are published in the section “Discussion”. Since 2016, the journal has regularly published special issues with contributions by many renowned international scholars.

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Biannually

**Editor-in-Chief:** prof. PhDr. Anna Housková, CSc.

**Executive Editor:** PhDr. Pavel Šidák, Ph.D.

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**Chatreššar**

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**Prague Papers on the History of International Relations**

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