

FF UK 2026/2027

JOURNALS 2026/2027



FACULTY OF ARTS
Charles University

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FACULTY OF ARTS
Charles University

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FACULTY OF ARTS PRESS

Diversity of disciplines at the Faculty of Arts, Charles University and the outstanding quality of research create a unique academic environment with an impact extending far beyond the Czech context. This is of course reflected in the Faculty of Arts (FA) publishing activity. Publications by our staff members often represent the highest standard and serve as basic reference titles in their fields.

For several years now, the flagship of the FA editorial activity, the *Opera Facultatis philosophicae Universitatis Carolinae Pragensis* series, has been introducing exceptional works which affirm the prestige of our research. The following edition series for the faculty monographs have already long year tradition: *Fontes*, *Humanitas*, *Medium*, *Mnemosyne*, *Trivium* and *Varia*. Besides these regular series, FA Press publishes several representative individual works every year.

The wide range of subjects taught and researched at the faculty is reflected in our journals that are published several times a year, often in foreign languages. All FA Press journals offered in this catalogue are Open Access journals with on-line content freely available to the readers under the CC BY-NC-ND licence. Most of the faculty periodicals are regularly indexed and evaluated by prestigious world databases. The publishing activities of the FA are thematically so diverse and of such outstanding quality that they are able to address both the experts and the lay public.



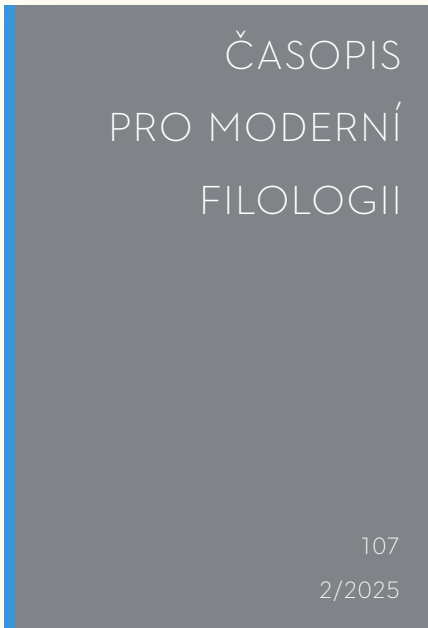
BRÜCKEN

Brücken is a peer-reviewed journal of interdisciplinary German, especially German-Bohemian studies published since 2020 biannually by Faculty of Arts, Charles University. It contains scientific studies, essays, reports and reviews of various thematic, theoretical and methodological focus. We especially welcome philological or interdisciplinary German- and English-language contributions in the fields of intercultural studies, comparative studies, research on language contact, German as a foreign language, language history and other contributions from relevant areas of cultural studies in the Central European context. The journal follows on from the yearbook *brücken* (1985–1989) and *brücken. Neue Folge* (since 1991), which in 2019 was transformed into a journal. The name refers also to the magazine *Die Brücke – Most* (1934–1938), one of the platforms of German-Czech cultural understanding in Czechoslovakia.

ISSN 2695-043X (online)
Biannually

Editor-in-Chief: Prof. Dr. Steffen Höhne
Executive Editor: Mgr. Štěpán Zbytovský, Ph.D.
Databases: CEEOL
Web: bruecken.ff.cuni.cz
Contact: bruecken@ff.cuni.cz
Distribution: orders@ff.cuni.cz





ČASOPIS PRO MODERNÍ FILOLOGII / JOURNAL FOR MODERN PHILOLOGY

Journal for Modern Philology is a peer-reviewed non-impacted linguistic journal published in Czech (or Slovak). It was launched in 1911 and between 1926 and 1935 it was the main publication outlet for the Prague Linguistic Circle. It is concerned with contrastive linguistics, the study of Western European languages in contrast with Czech (or Slovak). The focus is primarily on major European languages (English, German, French, Spanish, Italian and Portuguese), to a minor extent on other languages. Items include original articles covering all aspects of contrastive linguistic description, along with interdisciplinary approaches. However, in view of the range of other, specialized periodicals, Journal for Modern Philology does not, with a few exceptions, accept items dealing with issues concerning Slavic Studies, Oriental Studies, teaching methodology, Translation Studies and Literary Sciences.

ISSN 2336-6591 (online)

Biannually

Editor-in-Chief: prof. PhDr. Petr Čermák, Ph.D.

Deputy Editor-in-Chief: prof. PhDr. Aleš Klégr

Executive Editor: PhDr. Zora Obstová, Ph.D.

Databases: CEEOL, CEJSH, DOAJ, EBSCOhost, ERIH PLUS, ProQuest, Scopus

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Distribution: orders@ff.cuni.cz



FÓRUM
SOCIÁLNÍ
PRÁCE
SOCIAL
WORK
FORUM

1/2025

FÓRUM SOCIÁLNÍ PRÁCE / SOCIAL WORK FORUM

Formerly print, since 2015 online-only journal is focused on the theory and practice of social work, social policy and related disciplines. Reviewed academic papers form the core of the journal. In addition, the journal contains preliminary and methodological communications and reviews of domestic and foreign publications. A special section of the journal is dedicated to abbreviated versions of final student theses. Another section presents examples of good practice or work methods that could serve as an inspiration or model; another regular section is dedicated to interviews with outstanding personalities in the field. Editorial support is provided to the journal by the Department of Social Work of the Faculty of Arts of Charles University, established in 1992 as one of the first departments of its kind in the Czech Republic.

ISSN 2336-6664 (online)

Biannually

Head of Editorial Board: PhDr. Melanie Zajacová, Ph.D., LL.M.

Executive Editor: PhDr. Veronika Aresta, Ph.D.

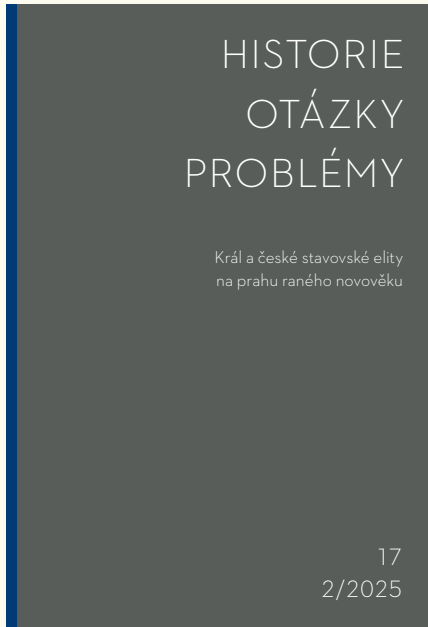
Databases: CEEOL, EBSCOhost, ERIH PLUS, ProQuest

Web: forumsocialniprace.ff.cuni.cz

Contact: melanie.zajacova@ff.cuni.cz

Distribution: orders@ff.cuni.cz





HISTORIE – OTÁZKY – PROBLÉMY / HISTORY – QUESTIONS – ISSUES

Based on the specialist orientation of the Institute of Czech History of the Faculty of Arts, Charles University, the *Historie – Otázky – Problémy* profile thematically focuses on the history of the Czech lands and Central Europe, from the early Middle Ages down to contemporary history. Individual studies are to cover a broad range of topical historical subjects, both involving political, cultural, social and economic history and the history of historiography, current developments in the methodology of historical studies and issues associated with the didactics of history. In all these areas the journal operates not only along the latest historiographical lines, but also and in particular in broader interdisciplinary collaboration with other humanities subjects (e.g. auxiliary historical studies, history of art, Czech studies, philosophy, philological fields, sociology, Jewish studies and the like). The extensive annotations provide the researcher community with continuous information on successful diploma theses and dissertations. Individual issues are complemented with the usual research service in the form of reviews, annotations and news from Czech and foreign conferences.

ISSN 2336-6672 (online)

Biannually

Editor-in-Chief: doc. PhDr. Jan Randák, Ph.D.

Executive Editor: Mgr. Josefina Knoblochová

Databases: CEEOL, CEJSH, DOAJ, EBSCOhost, ERIH PLUS, ProQuest

Web: historieotazkyproblemy.ff.cuni.cz

Contact: hop@ff.cuni.cz

Distribution: orders@ff.cuni.cz



LINGUISTICA PRAGENSIA

35
2/2025

LINGUISTICA PRAGENSIA

Linguistica Pragensia is an open access peer-reviewed international journal of language and linguistics that builds upon the tradition of functional structuralism. It is published biannually by the Faculty of Arts, Charles University (Department of Germanic Studies, Department of Romance Studies). The journal's outlook is both synchronic and diachronic; its interests empirical as well as theoretical. Established in 1991 as successor to Philologica Pragensia (1958–1990), the journal welcomes submissions that further the understanding of language in the areas of phonology, morphology, syntax and word-formation, of sociolinguistics and psycholinguistics, of formal, computational, cognitive, contrastive and historical linguistics, with a focus on principal European languages, in particular Romance and Germanic. Linguistica Pragensia is cited in Scopus, the European Reference Index for the Humanities (ERIH), MLA International Bibliography, Bibliographie Linguistique / Linguistic Bibliography, The Year's Work of Modern Language Studies, Central European Journal of Social Sciences and Humanities, Bibliografia Językoznawstwa Słowistycznego (Slavic Linguistics Bibliography), Bibliografie české lingvistiky (Czech Linguistics Bibliography) and Ulrichsweb. Since 2016, it has also been indexed and abstracted in Emerging Sources Citation Index (Clarivate Analytics).

ISSN 1805-9635 (online)

Biannually

Editor-in-Chief: prof. Mgr. Pavel Štichauer, Ph.D.

Executive Editor: Mgr. Alena Novotná, Ph.D.

Databases: CEEOL, CEJSH, DOAJ, EBSCOhost, ERIH PLUS, SCIE/SSCI, ProQuest, Scopus

Web: linguisticapragensia.ff.cuni.cz

Contact: lingprag@ff.cuni.cz

Distribution: orders@ff.cuni.cz





LITTERARIA PRAGENSIA

Litteraria Pragensia: Studies in Literature and Culture publishes thematic issues focused on interdisciplinary critical debates about diverse phenomena in modern and contemporary literatures and cultures, from major movements and genres to the problems of cultural history, identity and communication, text, intertextuality, performativity and reception. Major methodologies range from Structuralism, Post-structuralism and New Historicism to Gender, Postcolonial and Appropriation Studies. An important objective of the journal is to stimulate and develop multi- and transdisciplinary cooperation within and among research projects and networks world-wide. Recent thematic issues include: Dialogue, Performance and the Body Politic in Contemporary Theatre; Migration and Intercultural Communication; Celtic Languages in a Globalized World; Exiles, Émigrés and Expatriates in Romantic-Era Paris and London; Frankenstein at 200.

ISSN 0862-8424 (print); ISSN 2571-452X (online)
Biannually

Editor-in-Chief: prof. Mgr. Ondřej Pilný, Ph.D.

Executive Editor: Mgr. Petra Johana Poncarová, Ph.D.

Databases: Carhus Plus+, CEEOL, EBSCOhost, ERIH PLUS, MLA Directory of Periodicals, Scopus

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OPEN ACCESS

NOVÁ
ČEŠTINA
DOMA
A VE SVĚTĚ
THE NEW
CZECH
AT HOME
AND ABROAD

2/2025

NOVÁ ČEŠTINA DOMA A VE SVĚTĚ /
NEW CZECH AT HOME AND ABROAD

Nová čeština doma a ve světě (New Czech at Home and Abroad) is an online peer-reviewed journal that was founded in 2012, when it replaced the earlier print series Čeština doma a ve světě (1993–2008). The journal publishes articles and reviews concerning various linguistic disciplines related to the Czech language. It provides a platform for established scholars, as well as students. Nová čeština doma a ve světě is indexed by the Research, Development and Innovation Council within the list of peer-reviewed non-impact journals published in the Czech Republic.

ISSN 1805-367X (online)
Biannually

Editor-in-Chief: Mgr. Varvara Ponomareva

Executive Editor: Mgr. et Mgr. BcA. Markéta Kraevská

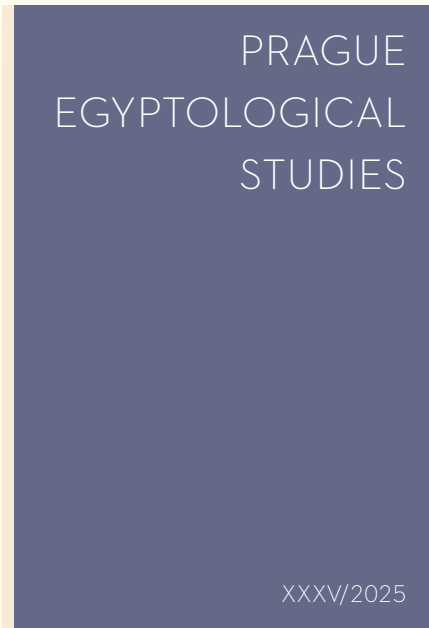
Databases: CEEOL, DOAJ, EBSCOhost, ERIH PLUS, ProQuest

Web: ncds.ff.cuni.cz

Contact: ncds@ff.cuni.cz

Distribution: orders@ff.cuni.cz





PRAGUE EGYPTOLOGICAL STUDIES

Prague Egyptological Studies is a peer-reviewed scholarly journal produced by the Czech Institute of Egyptology of the Faculty of Arts, Charles University. Since 2021, only English issues are published. The journal accepts archaeological reports as well as original studies on any aspect of ancient Egyptian and Nubian (Sudanese) material culture, religion, language and history from the prehistory to Late Antiquity, or the history of Egyptology and the reception of ancient Egypt in later periods. In addition, it welcomes primary studies focusing on the wider interdisciplinary scope of Egyptology, such as environmental archaeology, archaeozoology and archaeobotany, as well as new research in applied sciences.

ISSN 1214-3189 (print); ISSN 1801-3899 (online)
Biannually

Editor-in-Chief: doc. PhDr. Mgr. et Mgr. Filip Coppens, Ph.D.

Executive Editor: Mgr. et Mgr. Katarína Arias Kytarová, Ph.D.

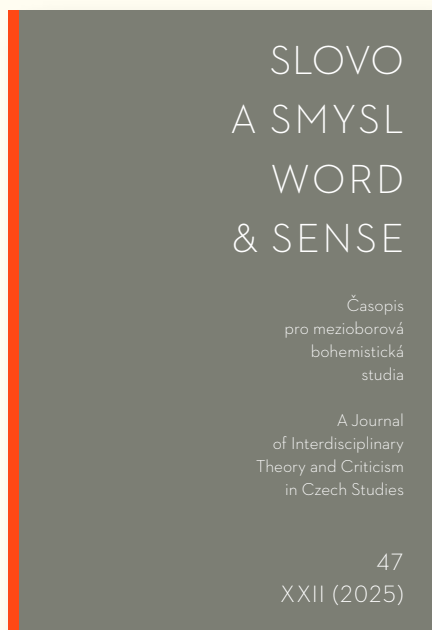
Databases: CEEOL, CEJSH, DOAJ, EBSCOhost, ProQuest

Web: pes.ff.cuni.cz

Contact: prague.egyptological.studies@gmail.com

Distribution: orders@ff.cuni.cz





SLOVO A SMYSL / WORD & SENSE

Slovo a smysl / Word & Sense, a journal of interdisciplinary theory and criticism in Czech studies, was established in 2004. The periodical strives to create a forum for scholarly debate and the elaboration of various theoretical and methodological approaches within the context of Czech literary studies. With its emphasis on publishing primary sources and the translation of both Czech belles lettres and global literary theory, the journal acts an aid in the teaching of Czech literature and literary theory not only in Czech universities, but also in foreign university programs. The journal contains longer original scholarly works, individual analyses of more extensive specialized topics, and contextual and biographical essays on significant figures in the field. It also focuses on Czech studies at home and abroad and provides the latest information about the scholarly activities of various foreign programs; the Translations section provides translations of important or stimulating theoretical texts into Czech and of significant Czech literary and theoretical texts into other languages, especially English.

ISSN 2336-6680 (online)
Biannually plus Special Issues

Scientific Editors: prof. PhDr. Petr A. Bílek, CSc.; prof. Mgr. Libuše Heczková, Ph.D.;
doc. PaedDr. Luboš Merhaut, CSc.; doc. PhDr. Jan Wiendl, Ph.D.

Executive Editor: Mgr. Josef Šebek, Ph.D.

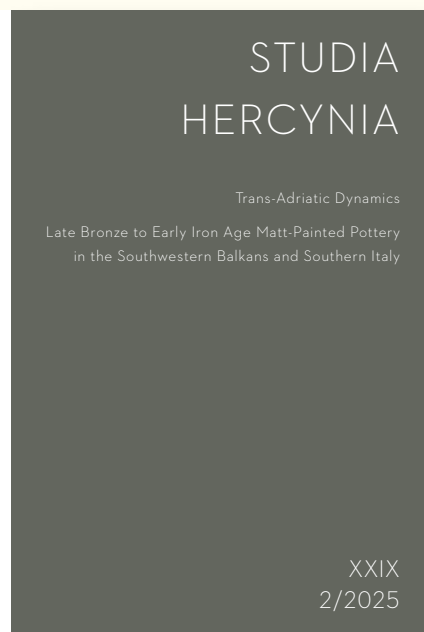
Databases: CEEOL, CEJSH, DOAJ, EBSCOhost, ERIH PLUS, ProQuest, Scopus

Web: wordandsense.ff.cuni.cz

Contact: slovoasmysl@ff.cuni.cz

Distribution: orders@ff.cuni.cz





STUDIA HERCYNIA

Studia Hercynia is a peer-reviewed journal founded in 1997 by Prof. Jan Bouzek under the Institute of Classical Archaeology, Faculty of Arts Charles University. It focuses on the study of the material culture of Antiquity, on relations between the Mediterranean and Central Europe, on the traditions of ancient art in European culture, and other related phenomena. The journal aims to advance Classical Archaeology and associated disciplines, both in the Czech Republic and internationally.

ISSN 1212-5865 (print); ISSN 2336-8144 (online)
Biannually

Editor-in-Chief: prof. PhDr. Peter Pavúk, Ph.D.

Executive Editor: Mgr. Jan Kysela, Ph.D.

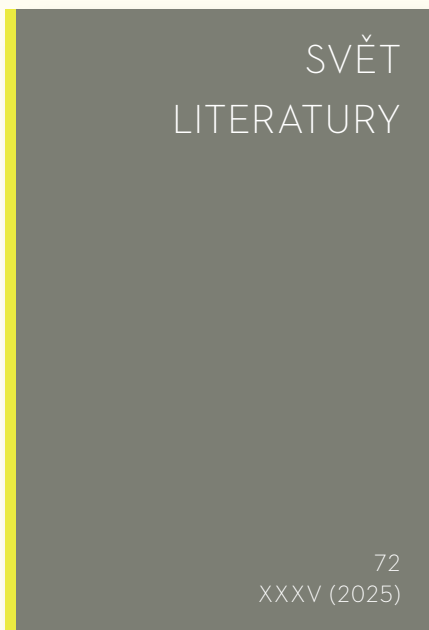
Databases: CEEOL, CEJSH, DOAJ, EBSCOhost, ERIH PLUS, ProQuest, Scopus

Web: studiahercynia.ff.cuni.cz

Contact: studia.hercynia@ff.cuni.cz

Distribution: orders@ff.cuni.cz





SVĚT LITERATURE / WORLD OF LITERATURE

Svět literature (World of Literature) is a peer-reviewed scholarly journal founded in 1991. It is targeted at the Czech academia, with international outreach, the articles are in Czech with English abstract and keywords. The editorial board consists of eminent scholars from both Czech and international academic institutions. The journal focuses on modern European and American literatures, overreaching into other cultural areas. Its main aim is to foster the integration of the study of foreign literatures in the light of modern thought on literature and of the problems of contemporary world: to assimilate foreign literatures through original reflection, and to open the Czech cultural scene to European and international dimension. The content is structured into several sections: academic articles organized in thematic blocs, a section on “Overviews and Materials”, and “Reviews” of scholarly publications. The journal also organizes interdisciplinary colloquia, the results of which are published in the section “Discussion”. Since 2016, the journal has regularly published special issues with contributions by many renowned international scholars.

ISSN 2336-6729 (online)
Biannually plus Special Issues

Editor-in-Chief: doc. Mgr. Josef Hrdlička, Ph.D.

Executive Editor: Mgr. Klára Soukupová, Ph.D.

Databases: CEEOL, CEJSH, DOAJ, EBSCOhost, ERIH PLUS, ProQuest, Scopus

Web: svetliterature.ff.cuni.cz

Contact: svetliterature@ff.cuni.cz

Distribution: orders@ff.cuni.cz



Brücken

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